

Flutes I

DOUGLASS PORTRAIT

Commissioned by the Hopkins Symphony Orchestra

PART I: IN THE BEGINNING

J. Kimo Williams

A ♩ = 60

3 *Tremolo Strings Enter* **4**

1-3 4-7

8 **4**

8-15 16-19

B *-Birth and Bondage-* **6**

20-25

2 **C** **6**

26-27 28-33

2 **D** **4**

34-35 36-39

-Awakening of Mind-

Brass Chorale **E** ♩ = 80 **8**

40-42 43-50

5

51-55

56 *Rit..* **2** **F** *Solo Trpt with Narrator* **6**

57–58 59–64

Passage: -Flight To Freedom-

5 **G** ♩ = 150

65–69

71

f

74

77

H *Snare Enters* **6**

82–87

6

88–93

94-96

3

I

f

100

103

106

J *Bsns and Hrns 8th solo Rhythm*

5

107-111

113

f

ff

K *-Free From Bondage-*

poco dim.

p

4

119-122

mf

L

mp

6

127-132

mf

134

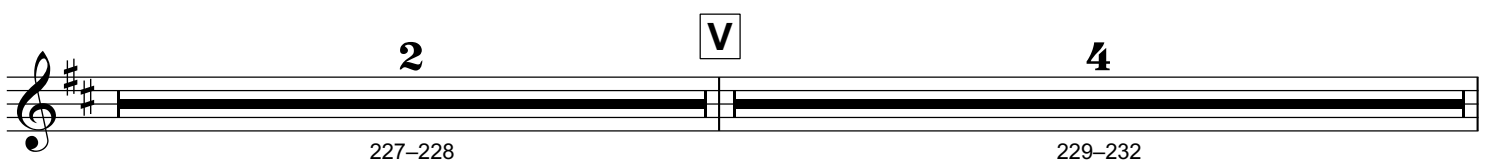
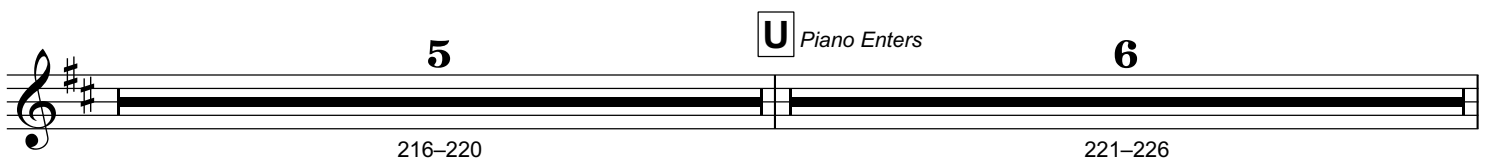
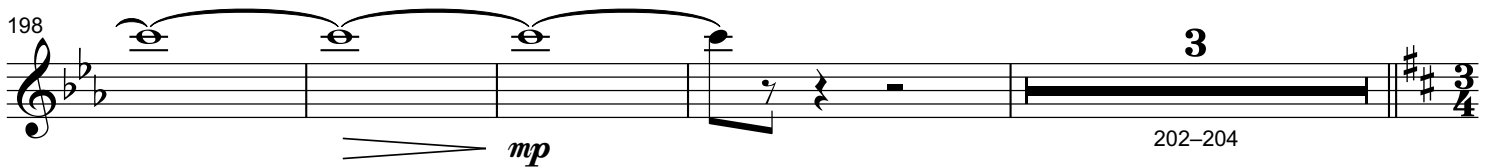
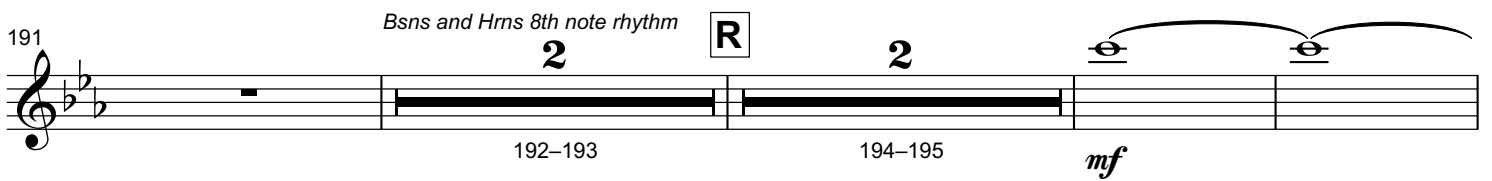
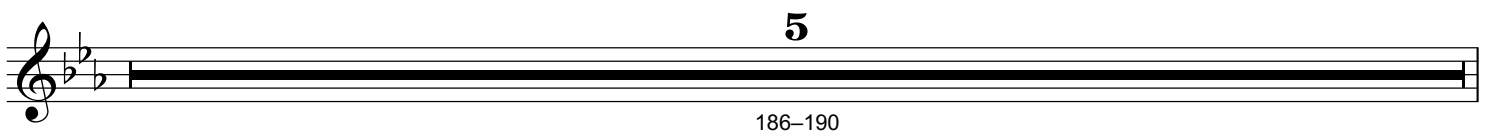
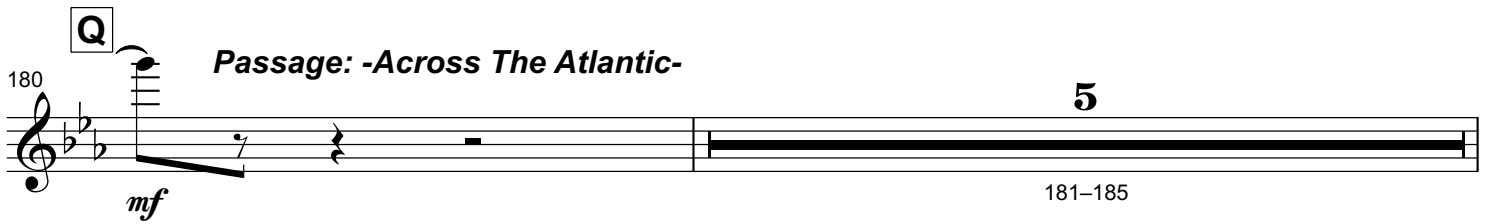
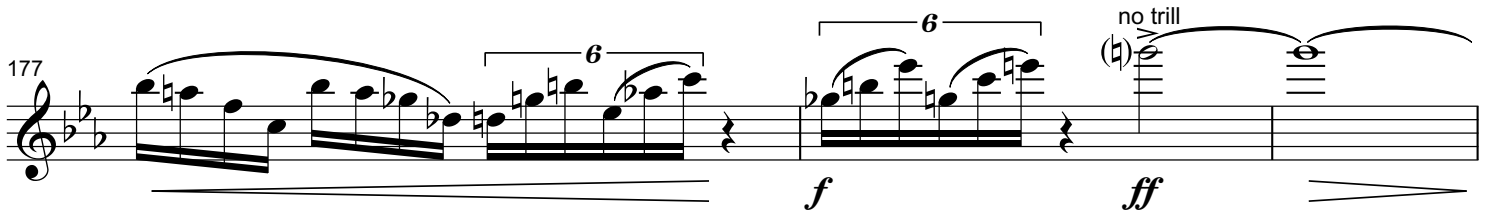
mp

M

4

136-139

172 



W = 150

Passage: - A Return To America Fully "Woke"-

244

248

252  254–255

256

tr

mf

My Country 'Tis of Thee

The image shows a musical score for the hymn 'My Country 'Tis of Thee'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The score is divided into measures by vertical bar lines. The first measure contains a whole rest. The second measure contains a half note G4, with the lyrics 'My Country 'Tis of Thee' written below it. The third and fourth measures each contain a half note G4. Above the first half note, there is a trill ornament (tr) and a dynamic marking of mezzo-forte (mf). Above the subsequent half notes, there are slurs. The page number '256' is printed at the top left.

260 *(tr)*

Musical notation for a trill on a treble clef staff. The key signature has three sharps (F#, C#, G#). The trill is marked with a wavy line and the notation *(tr)*. The melody consists of five eighth notes: F#4, C#5, G#4, F#4, and C#5. The first three notes are beamed together, and the last two are beamed together. There are four vertical bar lines separating the measures.

265 (tr) *poco dim.* *p* 5 270-274

PART II: AMERICA A NEW LIFE

Z ♩ = 80 **4**

280–283

AA *Strings melodic line* **4**

284–287

BB *Piano Enters* **5**

288–292

4

293–296

3 **CC**

297–299

p *mf* *mp*

302

p *mf* *mp*

307

mp

-The Moral Hypocrisy-

DD ♩ = 120 **4** **2**

310–313

314–315

6

316–321

EE **2** **3**

High Strings Background

322–323

324–326

327

mp *f*

FF 2

329-330

mp

339

GG 3

341-343

mp

344

f

HH Percussion Solo

349

f

352

f

355

f

II ♩ = 110

-The Woman- 4

359

mf *mp*

JJ Background Enters

2

365-366

2

367-368

mp

KK 2

369-370

mp

373

mf

376

LL

pp

3 380-382

Strings Tremolo

8 383-390

MM -Your 4th of July-

2 391-392

8 393-400

401

mf *f*

405

$\text{♩} = 55$

mp *cresc.* *ff*

411

mf *fff*